Greetings to the distinguished delegates of BACSA International Conference "SERIVIVAL - 2019"

By

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# "Sericulture" the Redeemer of **Indian Poor**

## History of silk in India

#### Archaeological evidence indicate use of silk in Harappan civilization between 2450 BC and 2000 BC



*Coiled copper-alloy wire necklace discovered at Harappa in 2000 traces of silk fibres preserved on the inside (ref.* Mr Ji-Huan He (2)

## Medieval histo

ganized sericulture rted in 18<sup>th</sup> Century

k Production existed in ngal, Mysore and shmir

pu Sultan introduced iculture in Mysore

ustry expanded after the cond world war

## odern history

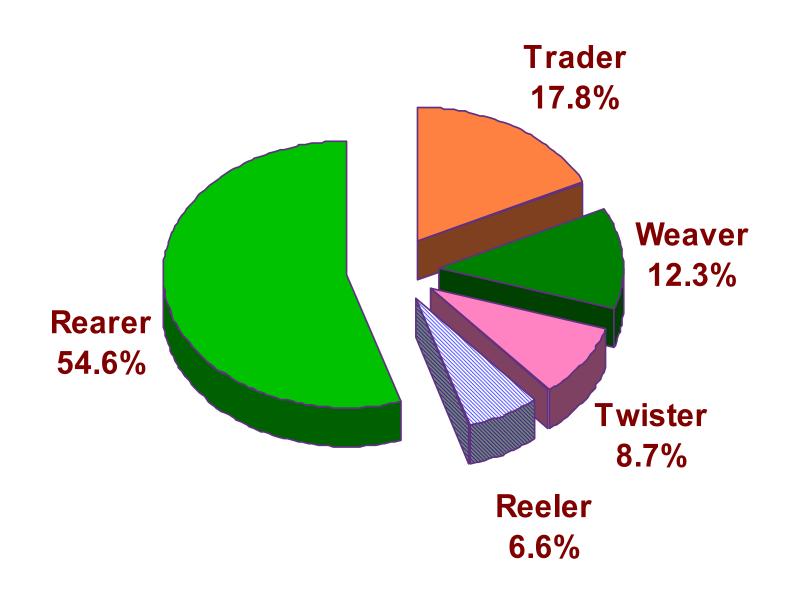
- roduction of
- velopmental
- ogrammes 1948
- oltine Sericulture oject - 1984
- tional Sericulture oject - 1989
- opicalizing bivoltine rough Japanese oport - 1995







#### **Stakeholders distribution on Indian context**



## Sericulture – an effective employment generator

- ploys 8.50 million rsons
- a. employ 15 rsons
- ghest Labour Force rticipation Rate PR)
- mily labour major mponent



- )% of industry tivities rural based
- n effective tool for ral development
- sured regular
- come
- fective utilization rural materials and sources



### **Poverty Alleviation**

- ontribute to ational Agenda <sup>F</sup> Poverty lleviation
- clusive evelopment
- velihood otion for tribal ommunity
- lon-mulberry lk – a major ontributor



### o*men* Empowerm<u>en</u>t

- 60% Women participation
- Ideal tool for women development
- Stable income for women
- Can do along with household chores

#### ial relevance

Grassroots level takeholders below overty line low of equity from ich to poor

Peace and harmony due to Inclusive development

#### igmented production base

- erage mulberry ntation of 0.20 to 0 Hectares
- gmented production
- iform quality cocoons ig challenge
- derating farmers, the y forward for quality
- sters and Community sed organizations npliment federation



Traditional practise continues.....

ajor production from cross breed ctoral activities continues in ditional format Rearing along with dwelling house

- **Traditional machineries**
- Handlooms
- aree, the major item in demand

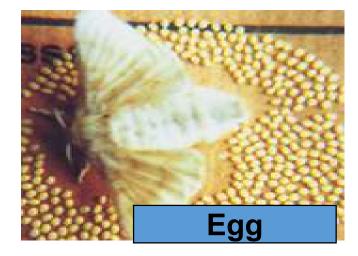
## adition prevails modernity

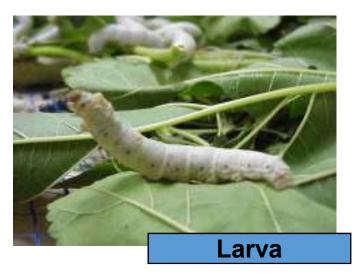
- geographically que silk clusters oss India
- ried designs, que colours, cellent ftsmanship and ner special aracteristics
- ople preference sed on religious d cultural belief
- tential to integrate s unique style th the present day juirement



# **Types of Silk**

### Mulberry – (Indoor)

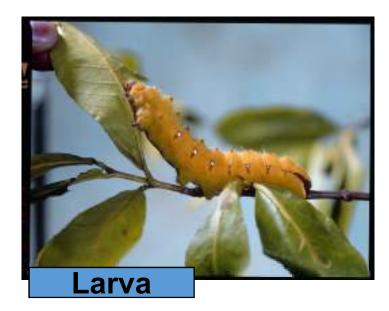








### Tropical Tasar- (Out Door)

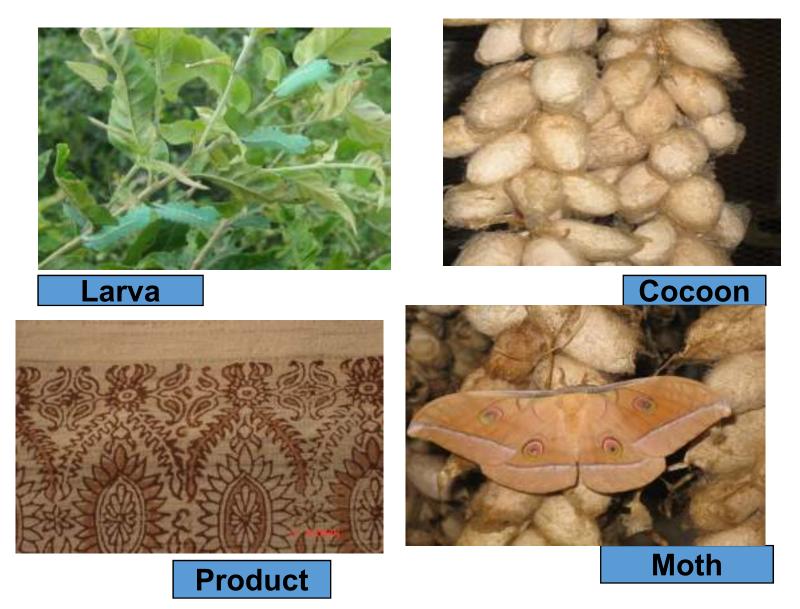








### Oak Tasar- (Out Door)



### Eri – (Indoor)









### Muga – (Outdoor)

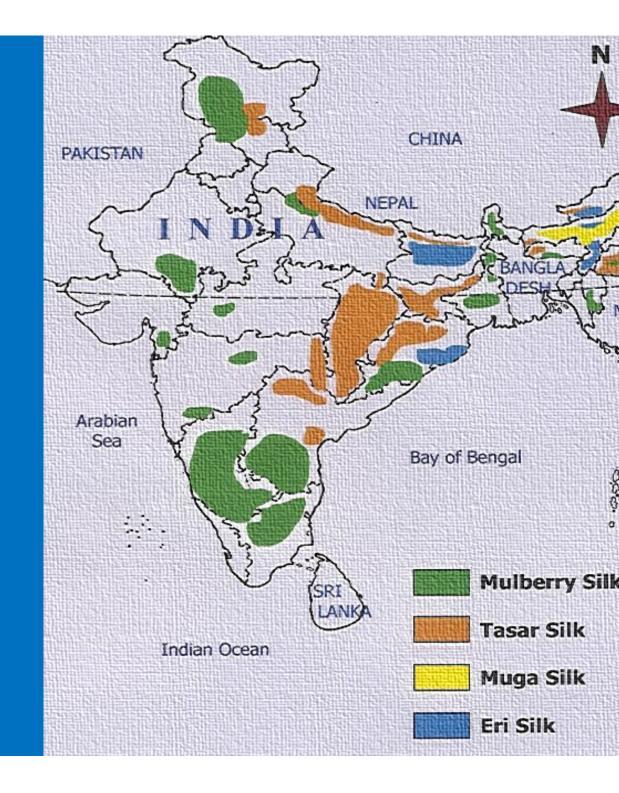




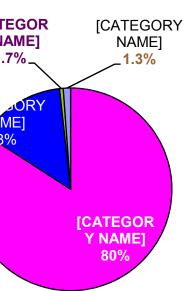




## Sericulture Map of India







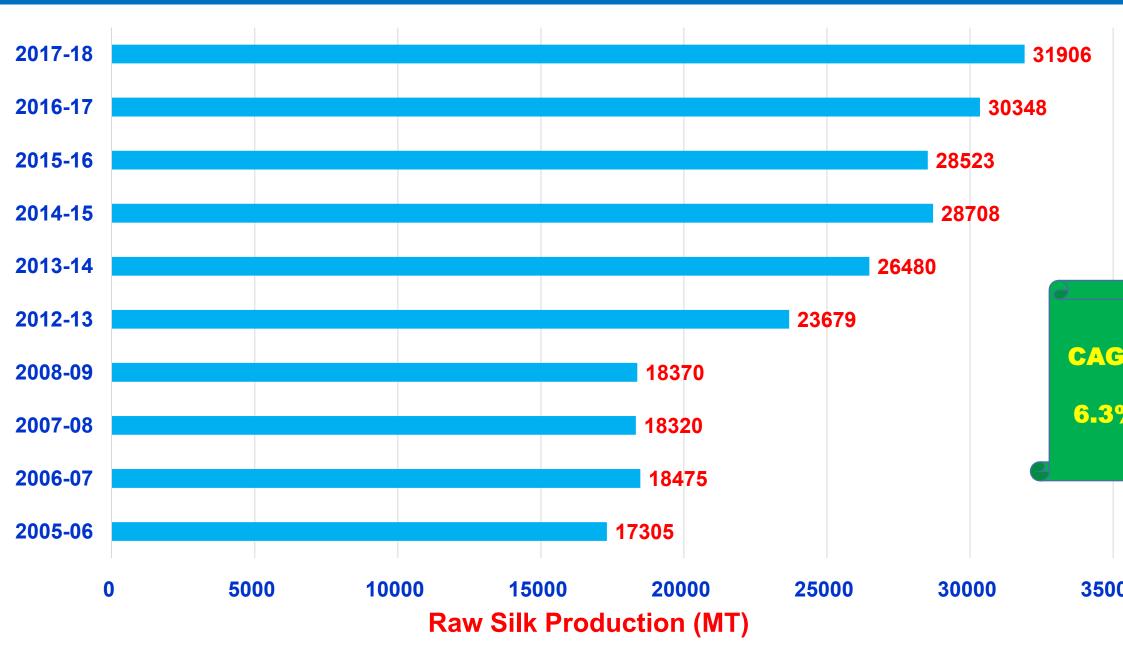
#	Countries	2013	2014	2015	2016	201
1	Bangladesh	43	44.5	44	44	
2	Brazil	550	560	600	650	
3	Bulgaria	8.5	8	8	9	
4	China	1,30,000	1,46,000	1,70,000	1,58,400	1,42
5	Colombia	0.6	0.5	0.5	-	
6	Egypt	0.7	0.8	0.8	1.2	
7	India	26,480	28,708	28,523	30,348	3.
8	Indonesia	16	10	8	4	
9	Iran	123	110	120	125	
10	Japan	30	30	30	32	
11	North Korea	300	320	350	365	
12	South Korea	1.6	1.2	1	1	
13	Philippines	1	1.1	1.2	1.82	
14	Syria	0.7	0.5	0.3	0.25	( )
15	Thailand	680	692	698	712	
16	Tunisia	4	4	3	2	
17	Turkey	25	32	30	32	
18	Uzbekistan	980	1,100	1,200	1,256	1
19	Vietnam	475	420	450	523	
20	Madagascar	18	15	5	6	
	Total	159737.10	178057.62	202072.83	192512.27	1775

## rong Government support critical areas

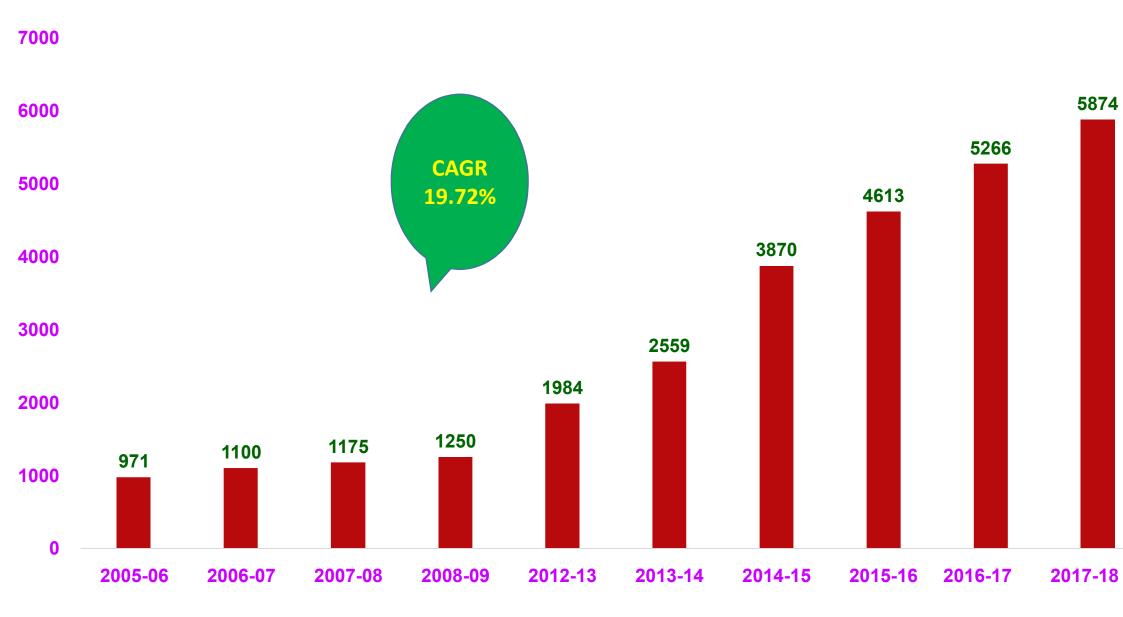
- cussed R&D on productivity d quality improvement
- derating farmers to utralize fragmented oduction base
- centivizing investment at mers level
- ivate participation in critical eas
- eating synergy through tegration, alignment and nvergence

### Structure of Developmen

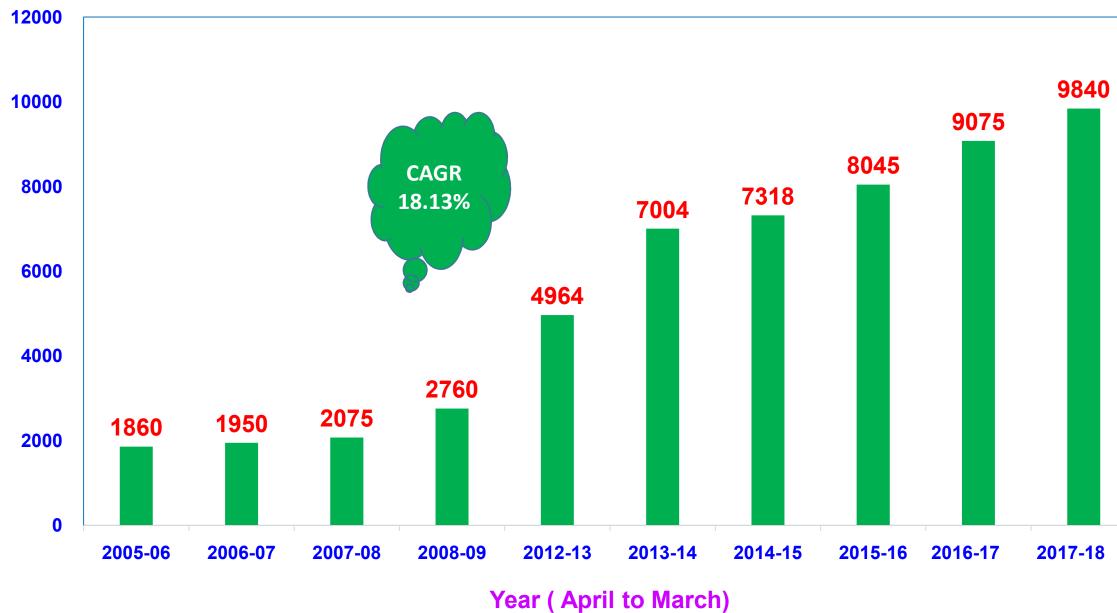
#### **RAW SILK PRODUCTION LAST 10 YEARS**



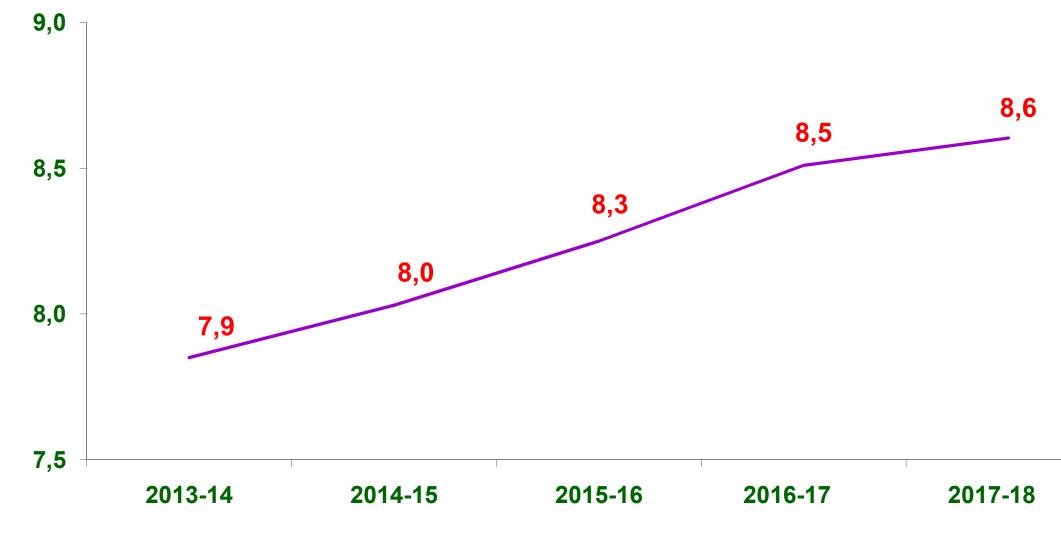
#### **BIVOLTINE RAW SILK PRODUCTION IN INDIA**



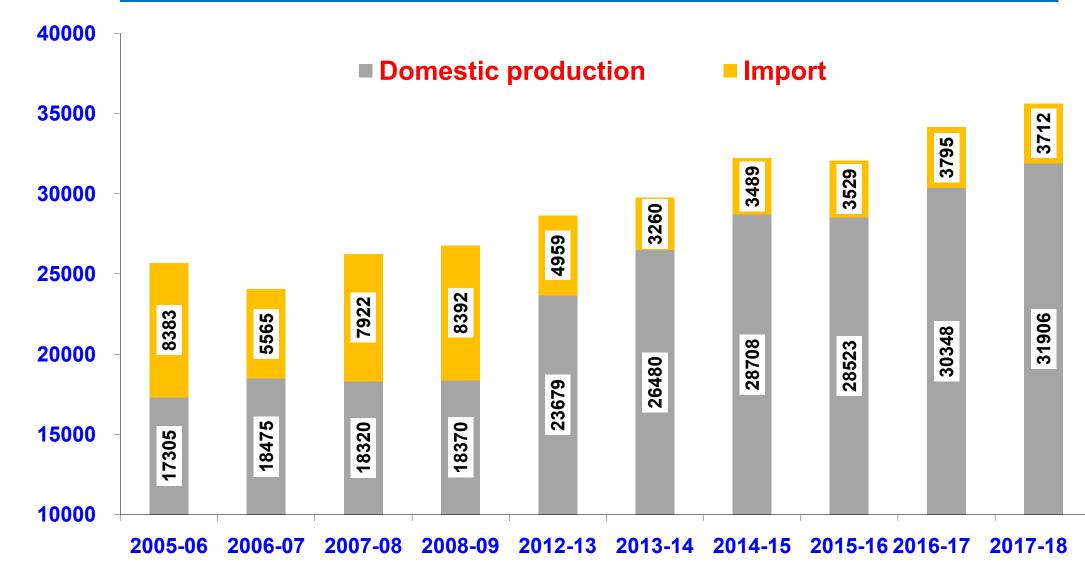
#### **NON-MULBERRY SILK PRODUCTION**



**EMPLOYMENT GENERATION** 



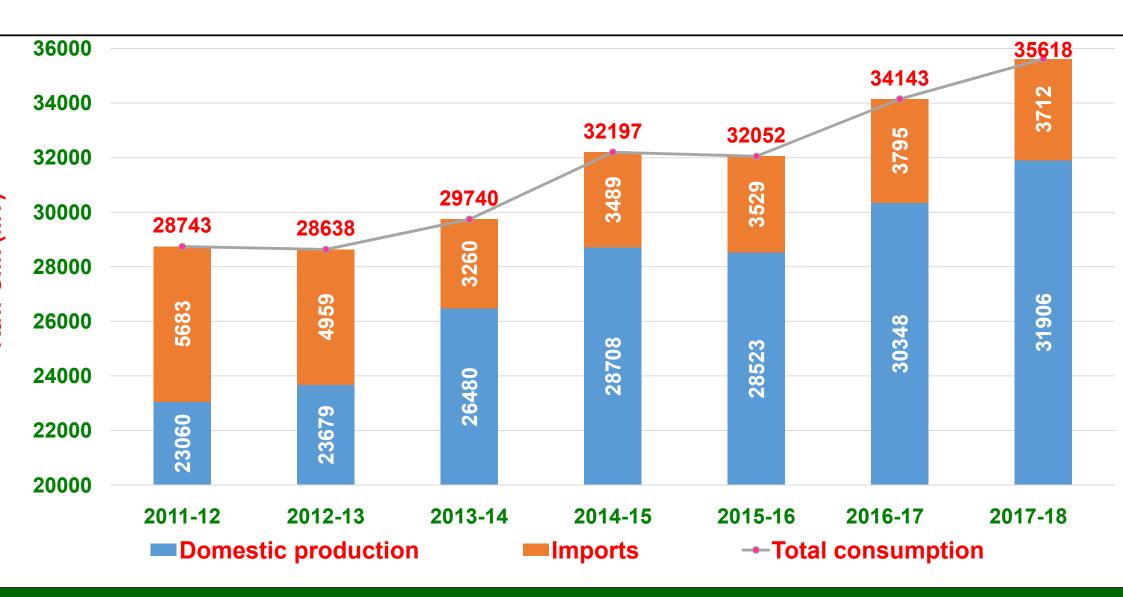
#### IMPORT TREND AGAINST DOMESTIC PRODUCTION



#### 40000 35000 30000 Raw silk ( MT) 25000 34143 32197 32052 29740 20000 24040 267 15000 10000 2012-13 2013-14 2014-15 2015-16 2016-17 2017-18 2005-06 2006-07 2007-08 2008-09

**SILK CONSUMPTION IN INDIA** 

#### **DEMAND AND SUPPLY GAP IN SILK**



## rust on bivoltine development

- Breeds and technologies suited to India
- Synchronized activities
- Instilled quality mechanism in production process
- Federated farmer base through cluster mode
- Institute Village Linkage Programmes
- Easy marketing options



### motion – the linchpin of development

- trong domestic demand ropelled by Private randed Promotion
- eneric Promotion rough "Silk Mark Label" eveloped by Silk Mark rganization of dia, Central Silk oard, Govt. of India



## *le of Union Government*

- licy actions
- esearch and Development
- uality control
- aintenance of four tier Seed oduction network
- adership role in
- tension, commercial seed oduction
- ecific intervention in critical eas
- omotion



## ole of Provincial Governments

- Conceiving and implementing developmental programmes
- Commercial seed production
- Extension
- Marketing
- Incentivizing investments



## Role of Private Agencies

- Seed Production
- Young Age Silkworm rearing and supply
- Production and supply of sericulture products
- ARMs
- Complete control on post yarn sector
- Massive promotion on company branded silk products



## Problems

- Fragmented production base
- Reluctance to adopt improved technologies
- Youngsters not interested in sericulture
- Limitation in quality improvement
- Non adoption of improved machineries
- Yet to establish quality based pricing system
- Climate change
- Unpredictable policies
- Price volatility



## **Opportunities**

- Strong domestic demand expected to continue for another 2 decades
- Structural advantages cheap labour, skilled persons, suitable socio economic conditions
- Regular income compared to other crops
- High value addition
- Increasing demand for eco-friendly natural fibres in the global market
- Integration of designs and crafts of different geographical regions with the present day requirement

### Future Plans

- Production of high quality bivoltine silk to 12000 MT by 2022 to become self reliant
- Total Silk production to reach 45000 MT
- Shifting of production base
- Promote international collaborations
- Focus on by-product utilisation (pupae, silk waste etc..), labour saving technology, harnessing non conventional energy, integrated farming system to reduce input cost and increase the income of farmers
- R&D focus on climate change
- Long term focus on transforming Indian silk as an organic textile material

#### India - Support to Global Silk Industry

- Training of stakeholders
- Consultancy services for introducing and developing sericulture and silk industry
- Sharing of materials, technologies, and resources through bilateral collaborative programmes
- Export of mulberry and silkworm seed materials for commercial purposes
- Export of silk industry related machineries

